

# Kinderlieder für Klavier

sehr leicht gesetzt von  
Franz Titscher

Auszug: Alle meine Entchen

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Klavierarrangements und Notensatz: Franz Titscher

# Alle meine Entchen

Ernst Anschütz (1780-1861)

Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem

The first system of the sheet music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains five measures of music with lyrics: 'Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem'. The lower staff is in bass clef and contains five measures of accompaniment, primarily consisting of whole notes.

See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'.

The second system of the sheet music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains five measures of music with lyrics: 'See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh''. The lower staff is in bass clef and contains five measures of accompaniment, primarily consisting of whole notes. A measure number '6' is written above the first measure of the upper staff.

The final part of the sheet music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes, primarily eighth notes, that ascend and then descend, forming a simple melodic line.

# Alle meine Entchen II

Ernst Anschütz (1780-1861)

Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem

The first system of music consists of five measures. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has a simple accompaniment of half notes: G3, B2, D3, F2, G2. The lyrics are: "Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem".

See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'.

The second system of music consists of five measures. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has a simple accompaniment of half notes: G3, B2, D3, F2, G2. The lyrics are: "See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'.".

The third system of music consists of two staves. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has a simple accompaniment of half notes: G3, B2, D3, F2, G2.

# Alle meine Entchen III

Ernst Anschütz (1780-1861)

Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are written below the notes.

See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are written below the notes. A measure rest is present at the beginning of the first measure.

2. Alle meine Täubchen  
gurren auf dem Dach,  
gurren auf dem Dach,  
fliegt eins in die Lüfte,  
fliegen alle nach.

3. Alle meine Hühner  
scharren in dem Stroh,  
scharren in dem Stroh,  
finden sie ein Körnchen,  
sind sie alle froh.

4. Alle meine Gänschen  
watscheln durch den Grund,  
watscheln durch den Grund,  
suchen in dem Tümpel,  
werden kugelrund.