

O du fröhliche

Volkswaise aus Italien
Text: Johannes Daniel Falk

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German. The first system (measures 1-4) has a vocal line starting with a triplet of eighth notes. The second system (measures 5-8) has a vocal line with a triplet of eighth notes followed by a pair of eighth notes. The third system (measures 9-12) has a vocal line with a pair of eighth notes followed by a triplet of eighth notes. The fourth system (measures 13-16) has a vocal line with a pair of eighth notes followed by a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in the bass and treble clefs.

O du fröhliche, o du se - li - ge,
gna - den - brin - gen - de Weih - nachts - zeit!
Welt ging ver - lo - ren, Christ ward ge - bo - ren:
Freu - e, freu - e dich, o Chris - ten - heit!

2. O du fröhliche, ...
Christ ist erschienen,
uns zu versöhnen:
Freue, freue dich, o Christenheit!

3. O du fröhliche, ...
Himmlische Heere
jauchzen Gott Ehre:
Freue, freue dich, o Christenheit!