

# Kinderlieder für Klavier

sehr leicht gesetzt von  
Franz Titscher

Auszug: Summ, summ, summ!

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Klavierarrangements und Notensatz: Franz Titscher

# Summ, summ, summ!

Text: Hoffmann von Fallersleben (1798-1874)

Musical score for the first system of the song. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is common time (C). The lyrics are: "Summ, summ, summ! Bien - chen summ he - rum! Ei, wir tun dir nichts zu lei - de,"

Musical score for the second system of the song. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is common time (C). The lyrics are: "Flieg nur aus in Wald und Hei - de! Summ, summ, summ! Bien - chen summ her - um!"

2. Summ, summ, summ!  
Bienen summ herum!  
Such in Blüten, such in Blümchen  
Dir ein Tröpfchen, dir ein Krümchen  
Summ, summ, summ!  
Bienen summ herum!

3. Summ, summ, summ!  
Bienen summ herum!  
Kehre heim mit reicher Habe,  
Bau uns manche volle Wabe,  
Summ, summ, summ!  
Bienen summ herum!

# Summ, summ, summ! II

Text: Hoffmann von Fallersleben (1798-1874)

Musical score for the first system of 'Summ, summ, summ! II'. The score is in 2/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics are: 'Summ, summ, summ! Bien-chen summ he - rum! Ei, wir tun dir nichts zu lei - de,'. The bass line consists of a whole note G3 in the first measure, followed by quarter notes A3 and B3, then a half note C4. There are some markings in the bass line, including a circled 'e' and a circled 'e' with a horizontal line through it.

Musical score for the second system of 'Summ, summ, summ! II'. The score is in 2/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics are: 'Flieg nur aus in Wald und Hei - de! Summ, summ, summ! Bien-chen summ her - um!'. The bass line consists of a whole note G3 in the first measure, followed by quarter notes A3 and B3, then a half note C4. There are some markings in the bass line, including a circled 'e' and a circled 'e' with a horizontal line through it.

2. Summ, summ, summ!  
Bienchen summ herum!  
Such in Blüten, such in Blümchen  
Dir ein Tröpfchen, dir ein Krümchen  
Summ, summ, summ!  
Bienchen summ herum!

3. Summ, summ, summ!  
Bienchen summ herum!  
Kehre heim mit reicher Habe,  
Bau uns manche volle Wabe,  
Summ, summ, summ!  
Bienchen summ herum!

# Summ, summ, summ! III

Text: Hoffmann von Fallersleben (1798-1874)

Musical score for the first system of 'Summ, summ, summ! III'. The score is in common time (C) and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The lyrics are: 'Summ, summ, summ! Bien-chen summ he - rum! Ei, wir tun dir nichts zu lei - de,'.

Musical score for the second system of 'Summ, summ, summ! III'. The score is in common time (C) and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The lyrics are: 'Flieg nur aus in Wald und Hei - de! Summ, summ, summ! Bien-chen summ her - um!'. The system ends with a double bar line.

2. Summ, summ, summ!  
Bienchen summ herum!  
Such in Blüten, such in Blümchen  
Dir ein Tröpfchen, dir ein Krümchen  
Summ, summ, summ!  
Bienchen summ herum!

3. Summ, summ, summ!  
Bienchen summ herum!  
Kehre heim mit reicher Habe,  
Bau uns manche volle Wabe,  
Summ, summ, summ!  
Bienchen summ herum!