

Weihnachtslieder für Klavier

sehr leicht bis mittelschwer gesetzt von
Franz Titscher

Auszug: Morgen kommt der Weihnachtsmann

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Gleichweg 7a, 80999 München, Tel: 089 8128090
www.klavierspiel.com

Klavierarrangements: Franz Titscher, ausgenommen die Originalsätze von Mozart, Gruber und Praetorius.

Notensatz und grafische Gestaltung: Franz Titscher
Titelbild: Ute Titscher

Morgen kommt der Weihnachtsmann

Volkswaise aus Frankreich
Text: Hoffmann von Fallersleben

Musical score for the song "Morgen kommt der Weihnachtsmann". The score is written for piano and voice. It consists of two systems of music. The first system has six measures, and the second system has six measures. The lyrics are written below the notes. Fingerings are indicated by numbers 1-5 above the notes and 1-3 below the notes. The key signature is one flat (B-flat) and the time signature is common time (C).

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben. Bun - te Lich - ter, Sil - ber - zier,

Kind mit Krip - pe, Schaf und Stier, Zot - tel - bär und Pan - ther - tier möcht' ich ger - ne ha - ben.

2. Doch du weißt ja uns'ren Wunsch, kennst ja uns're Herzen
Kinder, Vater und Mama, auch sogar der Großpapa,
alle, alle sind wir da, warten dein mit Schmerzen.

Morgen kommt der Weihnachtsmann

3-stimmig

Volkswise aus Frankreich
Text: Hoffmann von Fallersleben

Musical score for the song "Morgen kommt der Weihnachtsmann". The score is written for piano and voice. It consists of two systems of music. The first system covers measures 1 to 6, and the second system covers measures 7 to 12. The music is in 3/4 time and features a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are written below the notes.

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben. Bun - te Lich - ter, Sil - ber - zier,

Kind mit Krip - pe, Schaf und Stier, Zot - tel - bär und Pan - ther - tier möcht' ich ger - ne ha - ben.

2. Doch du weißt ja uns'ren Wunsch, kennst ja uns're Herzen
Kinder, Vater und Mama, auch sogar der Großpapa,
alle, alle sind wir da, warten dein mit Schmerzen.

Ah, vous dirai-je Maman

aus 12 Variationen KV K.265/300e

Wolfgang Amadeus Mozart

Thema

The first system of music is in 2/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The system ends with a repeat sign. Fingerings are indicated by numbers 1-4. A trill with an asterisk is marked above the final G5.

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The second system of music is in 2/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The system ends with a repeat sign. Fingerings are indicated by numbers 1-5. A trill is marked above the final G5.

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The third system of music is in 2/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The system ends with a repeat sign. Fingerings are indicated by numbers 1-4. A trill is marked above the final G5.

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A short musical notation showing the trill with an asterisk, consisting of a quarter note G5 followed by a sixteenth note G5, a sixteenth note F5, a quarter note G5, and a quarter note G5.