

Gehörbildung – Melodiediktat

Übungsbeispiele: Hören, singen, spielen, schreiben, transponieren

Winter ade!

mi - mi - re - do usw.

The first line of musical notation for 'Winter ade!' is written on a treble clef staff in 3/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'mi - mi - re - do usw.' are written below the notes.

The second line of musical notation for 'Winter ade!' is written on a treble clef staff in 3/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.

Der Kuckuck und der Esel

The first line of musical notation for 'Der Kuckuck und der Esel' is written on a treble clef staff in 4/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests after the 4th, 8th, and 12th notes.

The second line of musical notation for 'Der Kuckuck und der Esel' is written on a treble clef staff in 4/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests after the 4th, 8th, and 12th notes. The notes C5, B4, and A4 are marked with fingerings 1, 3, and 3 respectively.

Nun wollen wir singen das Abendlied

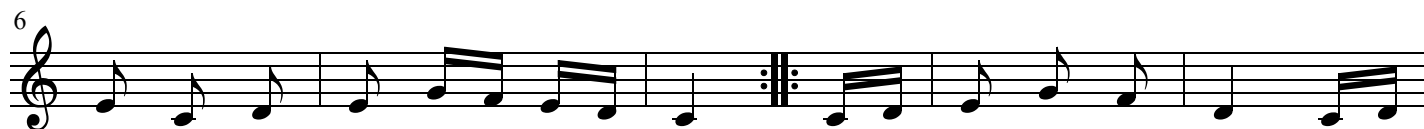
The musical notation for 'Nun wollen wir singen das Abendlied' is written on a treble clef staff in 3/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.

Hänsel und Gretel

The first line of musical notation for 'Hänsel und Gretel' is written on a treble clef staff in 4/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, C5 and B4, are marked with first and second endings (1. and 2.).

The second line of musical notation for 'Hänsel und Gretel' is written on a treble clef staff in 4/4 time. It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.

Der Maien ist kommen



Der Mond ist aufgegangen



Nun will der Lenz uns grüßen



Die güld'ne Sonne



Grüß Gott, du schöner Maien



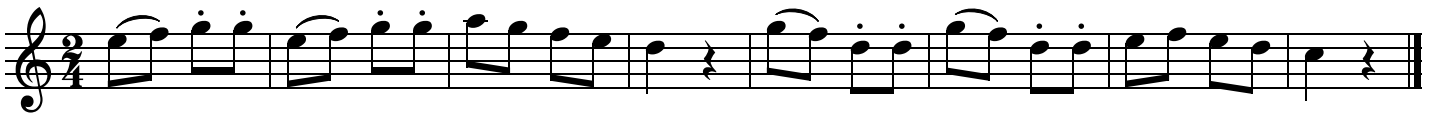
Aller Anfang ist schwer

Daniel Gottlob Türk (1750-1813)



Der muntere Knabe

Daniel Gottlob Türk (1750-1813)



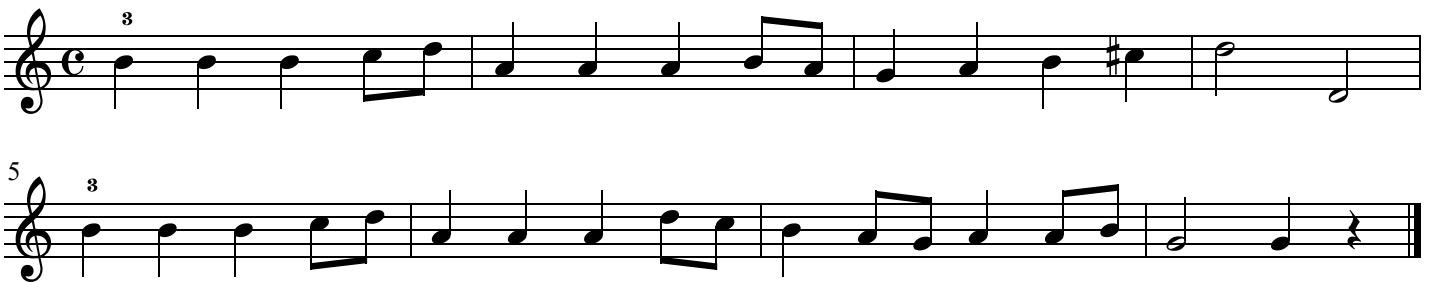
Wie die Kinder

Daniel Gottlob Türk (1750-1813)



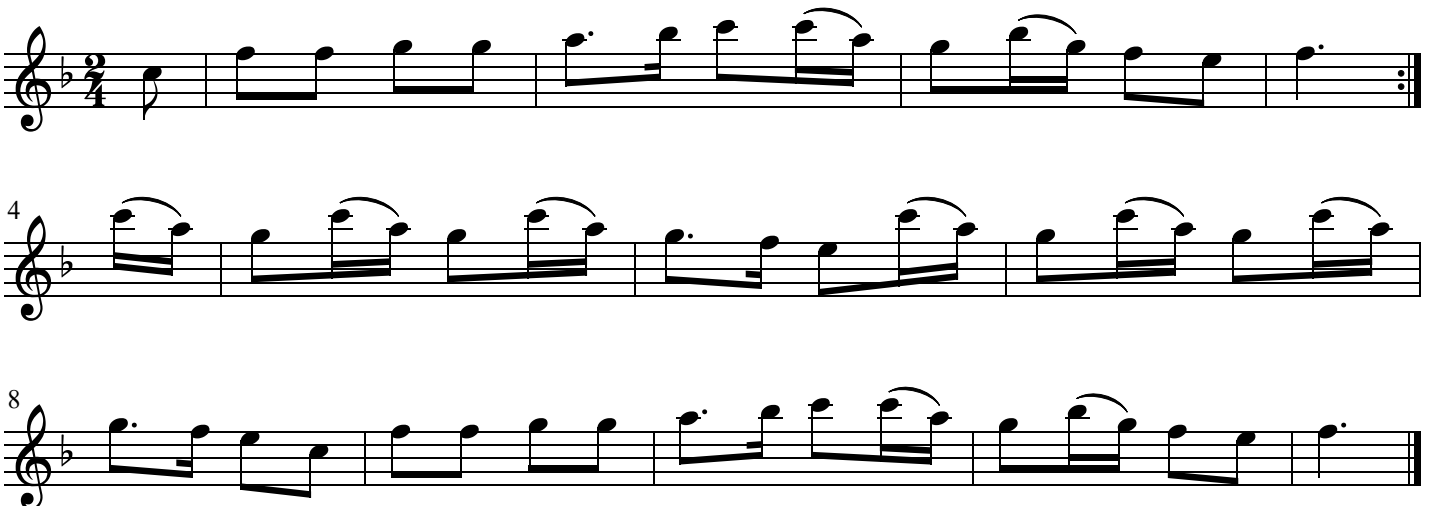
Hans ohne Sorgen

Daniel Gottlob Türk (1750-1813)



W. A. Mozart: Allegro F-dur

Wolfgang Amadeus Mozart (1756-1791)
KV 1c



Freude, schöner Götterfunken

(Thema aus der 9. Symphonie)

Ludwig van Beethoven (1770–1827)

Musical score for the first theme of the 9th Symphony. It consists of three staves of music in C major, 2/4 time. The first staff starts with a treble clef and a common time signature, followed by a 3-measure triplet. The second staff begins at measure 6 and includes a 2-measure triplet. The third staff starts at measure 11 and features a 3-measure triplet. The piece concludes with a double bar line and repeat dots.

Violinkonzert

1. Satz, 1. Thema

Ludwig van Beethoven (1770–1827)

Musical score for the first theme of the Violin Concerto. It consists of two staves of music in D major, 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is characterized by long, sweeping slurs. The second staff starts at measure 5 and continues the melodic line with similar phrasing.

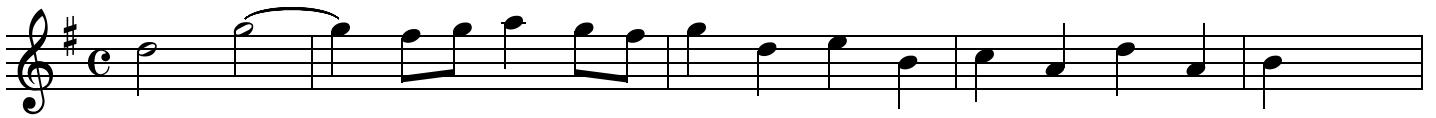
1. Satz, 2. Thema

Musical score for the second theme of the Violin Concerto. It consists of two staves of music in D major, 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features long, sweeping slurs. The second staff starts at measure 5 and continues the melodic line.

Fugen-Thema

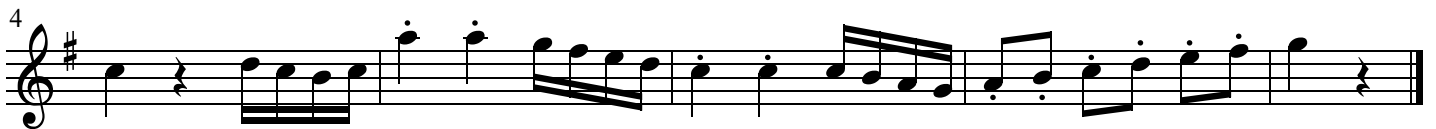
Brandenburgisches Konzert Nr. 4

J. S. Bach (1685-1750)



Sinfonie Nr 100, Menuett

Joseph Haydn (1732-1809)



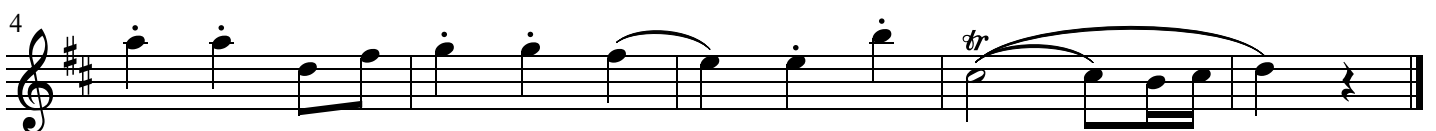
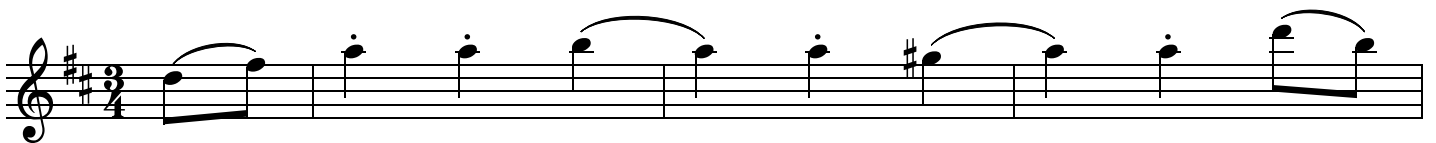
Sinfonie Nr 100, Menuett, Trio

Joseph Haydn (1732-1809)



Sinfonie Nr 104, Menuett, Thema

Joseph Haydn (1732-1809)



Jupiter Sinfonie, Menuett

Wolfgang Amadeus Mozart (1756-1791)

Two staves of musical notation in 3/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The music features a melodic line with slurs and dynamic markings.

Linzer Sinfonie Nr 104, Menuett, Thema

Wolfgang Amadeus Mozart (1756-1791)

Two staves of musical notation in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a melodic line with slurs and dynamic markings.

J. Haydn: Menuett F-Dur

Joseph Haydn (1732-1809)
Hoboken IX:8 Nr.12

Four staves of musical notation in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 10-13, and the fourth staff contains measures 15-18. The music features a melodic line with slurs, dynamic markings (*fz*), and fingerings (1, 2, 3, 4).

5. Melodiediktate: Beispiele aus Prüfungen

Sinfonie Nr. 100

Finale, 1. Thema

Joseph Haydn (1732-1809)



(Würzburg)

Thema con Variazioni

Violinsonate, D-Dur op 12 2. Satz

Ludwig van Beethoven (1770-1827)



(München)

Voi Che Sapete

Le nozze di Figaro;

Wolfgang Amadeus Mozart (1756-1791)



(Leipzig)